

# ***De Aquí y de Allá***

Cuarteto de Cuerda

Salvador Martínez García

## De Aquí y de Allá

Salvador Martínez

Moderato (♩ = c. 100)

Violin I

Trémolo

Moderato (♩ = c. 100)

Violin II

Trémolo

Moderato (♩ = c. 100)

Viola

mf arm

Moderato (♩ = c. 100)

Cello

pizz

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

♩ = 120

♩ = 120

♩ = 120

♩ = 120

pizz

pizz

pizz

arco

arco

arco

arco

13  $\text{♩} = 100$

Vln. I

Vln. II

Vla.  $\text{♩} = 100$  pizz

Vc.  $\text{♩} = 100$

17  $\text{♩} = 120$

Vln. I

Vln. II

Vla.  $\text{♩} = 120$  arco

Vc.  $\text{♩} = 120$  arco

21  $\text{♩} = 100$

Vln. I Seguidilla

Vln. II Seguidilla

Vla. Seguidilla

Vc. Seguidilla pizz

Trémolo  $mp$

25

Vln. I

Vln. II

Vla.

Vc.

*mf* arco

Measures 25-28. Vln. I: Treble clef, key of D major. Measures 25-26: Quarter notes, half note, quarter note, half note. Measure 27: Quarter note, half note, quarter note, half note. Measure 28: Quarter note, half note, quarter note, half note. Vln. II: Treble clef, key of D major. Measures 25-28: Quarter notes, eighth notes, quarter notes, eighth notes. Vla.: Bass clef, key of D major. Measures 25-28: Quarter notes, eighth notes, quarter notes, eighth notes. Vc.: Bass clef, key of D major. Measures 25-28: Quarter notes, eighth notes, quarter notes, eighth notes.

29

Vln. I

Vln. II

Vla.

Vc.

Measures 29-32. Vln. I: Treble clef, key of D major. Measures 29-30: Quarter notes, half note, quarter note, half note. Measure 31: Quarter note, half note, quarter note, half note. Measure 32: Quarter note, half note, quarter note, half note. Vln. II: Treble clef, key of D major. Measures 29-32: Quarter notes, eighth notes, quarter notes, eighth notes. Vla.: Bass clef, key of D major. Measures 29-32: Quarter notes, eighth notes, quarter notes, eighth notes. Vc.: Bass clef, key of D major. Measures 29-32: Quarter notes, eighth notes, quarter notes, eighth notes.

33

Vln. I

Vln. II

Vla.

Vc.

arco

Measures 33-36. Vln. I: Treble clef, key of D major. Measures 33-34: Quarter notes, half note, quarter note, half note. Measure 35: Quarter note, half note, quarter note, half note. Measure 36: Quarter note, half note, quarter note, half note. Vln. II: Treble clef, key of D major. Measures 33-36: Quarter notes, eighth notes, quarter notes, eighth notes. Vla.: Bass clef, key of D major. Measures 33-36: Quarter notes, eighth notes, quarter notes, eighth notes. Vc.: Bass clef, key of D major. Measures 33-36: Quarter notes, eighth notes, quarter notes, eighth notes.

36

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

Parranda

Parranda

Parranda

Parranda

pizz

42

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

Measures 45-47. Vln. I: Melodic line with slurs. Vln. II: Triplet accompaniment starting in measure 46. Vla.: Triplet accompaniment starting in measure 46. Vc.: Triplet accompaniment starting in measure 46.

48

Vln. I

Vln. II

Vla.

Vc.

Measures 48-50. Vln. I: Melodic line with slurs. Vln. II: Triplet accompaniment. Vla.: Triplet accompaniment. Vc.: Triplet accompaniment.

51

Vln. I

Vln. II

Vla.

Vc.

Measures 51-53. Vln. I: Melodic line with slurs. Vln. II: Triplet accompaniment. Vla.: Triplet accompaniment. Vc.: Triplet accompaniment.

54

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the piece "De Aquí y de Allá" and consists of three systems of staves for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**System 1 (Measures 62-67):**

- Violin I:** Measures 62-67. Dynamic markings: *mp* (measures 64-67). Performance instruction: *arco* (measures 64-67).
- Violin II:** Measures 62-67. Dynamic markings: *mp* (measures 64-67). Performance instruction: *arco* (measures 64-67).
- Viola:** Measures 62-67. Performance instruction: *pizz* (measure 63).
- Violoncello:** Measures 62-67.

**System 2 (Measures 68-72):**

- Violin I:** Measures 68-72. Dynamic markings: *f* (measures 68-70), *mp* (measures 71-72). Performance instruction: *arco* (measures 71-72).
- Violin II:** Measures 68-72. Dynamic markings: *f* (measures 68-70), *mp* (measures 71-72). Performance instruction: *arco* (measures 71-72).
- Viola:** Measures 68-72. Dynamic markings: *f* (measures 68-70), *mp* (measures 71-72). Performance instruction: *arco* (measures 71-72).
- Violoncello:** Measures 68-72. Dynamic markings: *f* (measures 68-70), *mp* (measures 71-72).

**System 3 (Measures 73-77):**

- Violin I:** Measures 73-77. Dynamic markings: *f* (measures 73-75), *mp* (measures 76-77). Performance instruction: *arco* (measures 73-77).
- Violin II:** Measures 73-77. Dynamic markings: *f* (measures 73-75), *mp* (measures 76-77). Performance instruction: *arco* (measures 73-77).
- Viola:** Measures 73-77. Dynamic markings: *f* (measures 73-75), *mp* (measures 76-77). Performance instruction: *arco* (measures 73-77).
- Violoncello:** Measures 73-77. Dynamic markings: *f* (measures 73-75), *mp* (measures 76-77).

**Tempo and Metronome Markings:**

- Measure 62:  $\bullet = 120$
- Measure 68:  $\bullet = 120$
- Measure 73:  $\bullet = 100$



**76**  $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

*arco* *f*

*rit.* *molto*

**80** *Lento* ( $\text{♩} = c. 55$ )

Vln. I

Vln. II

Vla.

Vc.

*mp* *Expresivo* *Trémolo* *mp*

**83**

Vln. I

Vln. II

Vla.

Vc.

*arco* *accel.* *pizz* *arco* *pizz* *arco*